

Beth Kelly's Project  
Free Motion Applique



Free motion applique (FMA) is a mash-up of raw edge applique and thread sketching. The result is fun, whimsical and not-at-all formal. FMA is used to make cards and wall hangings, and to embellish tote bags, pouches, placemats etc.

Fused fabrics provide areas of color while free motion quilting with black or dark thread provides the outline and details.

We'll be making small studies that can be used as cards, postcards or book covers.

Supply List

- Simple images, your own photos or royalty free. I'll bring examples of 6.5" by 6.5" square studies.
- Scraps of fused fabric. Scraps with a repositionable fusible such as Lite Steam-a-Seam 2 is helpful for adjusting composition, but not necessary.
- Heavier neutral background fabric such as: linen, canvas, linen/cotton blend. I have plenty of tan linen and linen/cotton blend fabric and will bring it.
- Stabilizer: Use what's worked best in your machine. Mid, such as 40 Pellon Midweight, to heavier weight recommended. Fusible stabilizer isn't necessary for these small projects.
- Dark brown, black or other dark colored machine sewing thread that will show up against your scraps and background fabric.

- Fabric marker for drawing detail: The lines will be stitched over with fmq. I prefer Frixion for this but any marker that makes a fine line will work.
- Glue stick that dries clear: Either Elmer's or a fabric glue are fine.
- Freezer paper: Bring several feet from the roll if you have it, but I will have a roll at class.
- Pencils, erasers, ruler
- Quilting rulers: 6" or 6.5" square ruler.
- Rotary cutter
- Small, fine scissors for cutting small shapes
- Paper scissors
- Sewing machine, fmq foot, pedal, cords, pins, seam ripper, and any other tools you usually bring with your machine. Bring the machine needles you normally use, and whatever needle you use to sew through fusible. I prefer titanium coated topstitch needles for this purpose.