



The 2020 Quilt Project

National Susan B Anthony Museum & House

Concept

To create an item of collaborative textile art that honors women's history, particularly in relation to the woman's suffrage movement and the people, places, events, and issues that are related to it. This "2020 Quilt" celebrates the Centennial Anniversary of the 19th Amendment to the United States Constitution that granted women the right to vote in 1920.

The 2020 Quilt is designed so that each new block may be attached to the growing quilt with ribbons. The 2020 Quilt may be complete with one block or hundreds of blocks. It is anticipated that the 2020 Quilt will be publicly displayed in community centers, libraries, schools, or other public spaces on request. The whole 2020 Quilt or specific sections may be displayed from time to time.

Any person, group, or organization may create a block for the 2020 Quilt.

Design

Each finished block for the quilt shall be 20" x 20." The west (left) and south (bottom) edges will have a 3" border of purple. The north (top) and east (right) will have a 3" border of sunflower yellow. Each block will have two borders of violet/purple and two borders of sunflower yellow/gold.

Two gross-grain ribbons will be sewn into each corner of the block, allowing two blocks to be joined together by tying the ribbons.

In the "center" of each block, there will be a design that represents one of the following:

- **A person** related to the suffrage movement, related social reforms, or women's history.
- **A place** related to the suffrage movement, related social reforms, or women's history.
- **An event** related to the suffrage movement, related social reforms, or women's history.
- **An issue** of "Unfinished Business" related to the 1848 Declaration of Sentiments, the suffrage movement, or to the women's movement.

The design may be applique, piece work, drawing, painting, or any other medium, but the block must be able to be folded into 10" x 20" for shipping and storage when complete.

The Subject of the block (person, place, event, or issue), the name and location of the artist(s), and the date it was completed should be permanently noted on the back of the block (using archival ink or some other means.)

Submission

When completed, each block should be sent to the National Susan B Anthony Museum & House (or designated partner). The Submission Form should accompany each piece that is submitted. Once received and registered, each block will become a part of the 2020 Quilt Project. It is understood that the purpose of this project is to make this public art available and visible in public venues and displays. Blocks may be exposed to light, temperature variations, humidity changes, and wear and tear. Blocks that are designed with use and exposure in mind will be able to be shared more often.