

Scrape, Stencil, Roll: A Fabric Print Sampler

Pat Pauly Workshop

www.Patpauly.com

Join Pat Pauly in learning the basics of printing on fabric. We'll be using thickened dye to learn color mixing, application with tools from scrapers to rollers, and various ways to print on cloth. From Monoprints to stenciling, take a plain white fabric and make it sing with color, shape and line. You'll leave with five yards of unique and colorful fabric that you'll finish washing at home. This cloth is perfect for making quilts, clothing or art works.



Note: In this class we will print and the wash out will be at home after the class. Instructions will be given and demonstrated.

Kit Fee: \$80 will contain dyes, thickeners, 5 yards of fabric in ½ yard cuts, ready for printing, Plastic for tables, Padding, Foam for printing, handouts, and other tools.

Supplies: (most all should all fit in your bucket)

- Bucket to hold water for cleaning hands (2 gallons approximately)
- 3-4 old wash cloth sized towels
- Apron, rubber gloves, wear old clothes
- 8 long handled spoons (long ice tea spoons, wooden spoons, or similar)
- 8 containers to hold dye like (1-2 cup size)
- Bondo scrapers (from the paint dept of Home Stores) or 4-6" putty knife
- Large foam roller (12" like room painting size) and small foam roller (4"-6")
- Sharpie marker
- Paper scissors
- Foam brush (3" - 4")
- Squirt bottle (like for ketchup or hair dye) that has a smallish nozzle
- Roll of thin plastic to wrap wet fabric in
- Stencils (max 5), textures that are flat w/ raised surface (like plastic placemats or fencing) (max 5)
- Note pad, pencil, pen
- Camera to record the process (like your phone camera)

Questions? patpaulyart@gmail.com