

Texture into Sudoku

by Jennie Rayment

Nine ingenious ways to create surface texture and manipulated magic. Create all nine ideas in class and combine to create an amazingly marvelously nipped, tucked, twiddled and fiddled panel with a little added extra embellishment. DVD available for this workshop.

These designs can be made from one color or use a variety of shades. Batiks/plain colored/hand-dyed cotton, silk or other natural fabrics with no obvious right/wrong side are a good choice of material. If desired, pre-wash all materials, but use a spray starch when pressing to restore 'body'. If using all calico (USA muslin) - it is advisable to select a medium-weight rather than a light-weight weave.

It is appreciated that students prefer to complete or almost complete their class sample and each class is carefully designed so this should be possible.

All classes are suitable for every level of sewing ability.

Requirements:

Please cut all pieces before class (Completed block 12" square)

- Bias Block: Three 4½" squares (bottom right)
- Interlocked Squares: Five 4½" squares (center top)
- Petal Pattern: Four 2½" squares + Four 4½" x 2½" rectangles (top right)
- Crossed Tucks: One 7½" square + Four 2" squares (middle left)
- Origami Twist: One 8" square (top left)
- Fancy Fandango: Two 8" squares + One 4½" square (center)
- Flower: One 7" square + One 4½" square (bottom center)
- Tucked Blocks: One 9½" x 10" strip This strip is enough fabric for both blocks (center right and bottom left)

TIP: Cut one 4½" strip full width of fabric - divide into the required number of squares and rectangles

½ yard extra material for backing and borders and extra inserts

Sewing machine, foot control, all presser feet + instruction book

Thread to match fabric (polyester or cotton machine thread)

Notepad, pencil,

12" ruler + general sewing accessories

Rotary cutting mat, cutter and ruler (if possessed)

